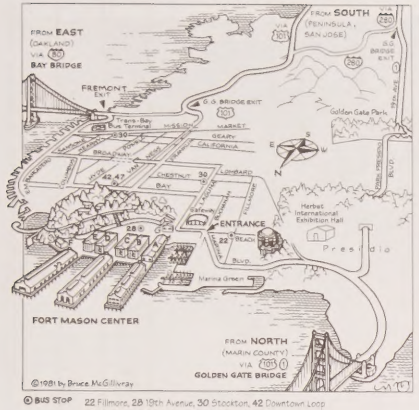


● BUS STOP 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop
47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information: www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: August 1, 1999

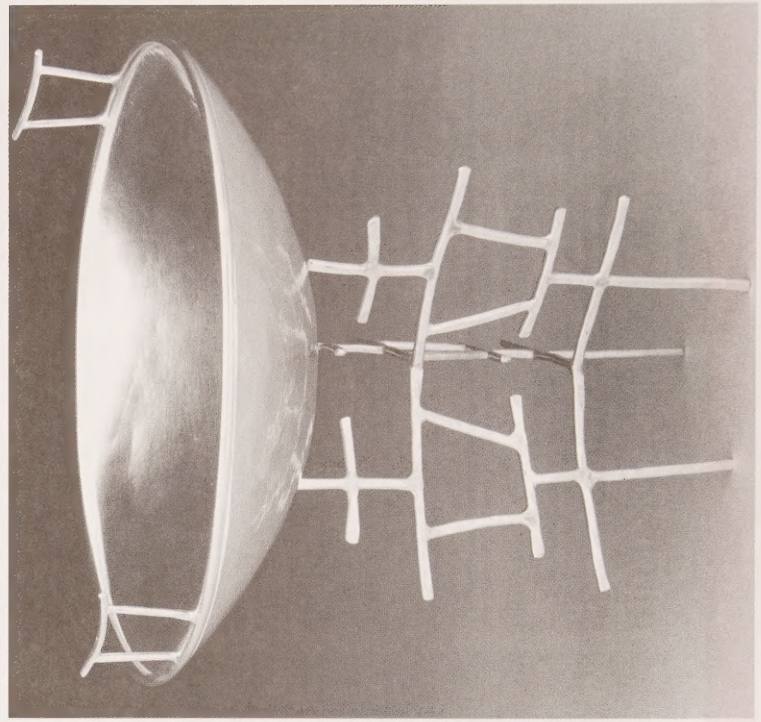
Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

**********5-DIGIT 94102
FIN11
BARBIE GEISLER
SAN FRANCISCO PERF. ARTS LIBRARY
401 VAN NESS AVE SUITE 402
SAN FRANCISCO, CA 94102-4551

DATED MATERIAL

san francisco's kaleidoscope of culture

FORT MASON CENTER



ACC Craft Show San Francisco
"Good Fortune" Bowl by Laurie Marson. See 8/13
Photo: George Post

AUGUST 1999

www.fortmason.org

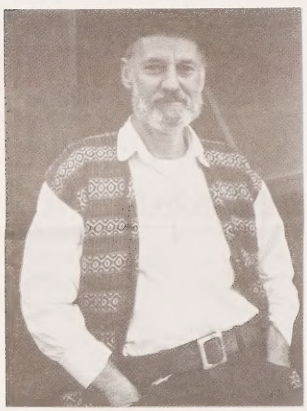
OVERTIME READINGS

Philip Whalen, one of the original Beat poets, is honored with a reading of selected works from his new book *Overtime*. Guest readers include many of Whalen's beatnik contemporaries, including Diane di Prima, Gary Snyder, Joanne Kyger, Michael McClure, and Lawrence Ferlinghetti. And, as a special treat for poetry fans, Whalen himself will be in attendance to hear his works read by his friends and colleagues.

Whalen was born in Portland, Oregon, and grew up along the Columbia River. After serving in the Army Air Corps during World War II, he returned to Portland to attend Reed College, where he met fellow poets Lew Welch and Gary Snyder. By the 1950s, he was living in San Francisco, working odd jobs to support his writing. Here he came to know Allen Ginsberg, Jack Kerouac, and other figures of the Beat movement. In 1955, he participated at the famous Six Gallery reading with Kerouac, Ginsberg, Snyder, Philip Lamantia, and Michael McClure. His early poety appeared in issues of the *Evergreen Review* and other small journals of the time.

In 1973, following several years of training, Whalen was ordained Unsui (Zen Buddhist monk) at the San Francisco Zen Center. He lives in San Francisco and is currently the Abbot of Hartford Street Zen Center.

"Overtime: Selected Poems by Philip Whalen" takes place August 21, Saturday from 1 to 3pm in the Cowell Theater. Admission is free. For information, call (650) 355-4857.



Lawrence Ferlinghetti
Photo: Georges Hoffman, courtesy New Directions Publishing Corp.

WWW.FORTMASON.ORG

New at Fort Mason Center this month is the introduction of our website, www.fortmason.org. We're extremely pleased to be able to offer this convenient feature to the extended Fort Mason community, as we believe it will add value and a higher level of service to our users.

Now, for the first time, you will have instant on-line access to the information contained in the regularly published monthly Calendar of Events. This includes details on everything from small group meetings to major international exhibitions here at Fort Mason Center, and at the Herbst International Exhibition Hall in the Presidio, which is managed by the Fort Mason Foundation.

When available, we will include website links to the producers of these events. Additionally, we have information about all of our resident groups (non-profits located at Fort Mason Center). You can find out about their programs, and we have included web links for those who have them.

Special sections on Theaters, Museums, and Classes let you seek out exactly what you are looking for. There will also be monthly spotlight articles on residents or special events taking place at Fort Mason.

And to make it even easier to stay informed about Fort Mason Center, we have developed an e-mail service to tell you about upcoming special events. Simply register with your e-mail address, and we'll send you monthly highlights. Also, we promise never to sell or give your address to anyone.

Other features of the site include a map with directions to the Center, historical and background information, and a search function.

We also hope to use the website as a tool to make it easier and more convenient to book your meeting or event with Fort Mason Center. Information about all of our venues, from a small classroom space to the 50,000 square foot Festival Pavilion, is included. There are photographs and floorplans of all our spaces, plus e-mail links to the appropriate staff to answer any and all questions you may have.

The website was developed by a team of Fort Mason Foundation staff working with design consultants Eileen Starr Moderbacher and Rad Proctor of Star-Group (www.star-group.com). Our primary objective was to develop a site that was easy to use, while at the same time delivered as much information as possible about Fort Mason Center and the many wonderful events that take place here. We feel we have achieved that objective. However, as always, we welcome any suggestions you have in order to make the site of greater benefit to all we hope to serve.

I look forward to hearing from you.

Alexander Zwissler
Executive Director

ACC CRAFTS

Gold and silver necklaces, aluminum lamp shades, quilts and textiles, exotic wood furniture, stoneware, jewelry, silverware, ceramics—all this and more is on display at the American Craft Council (ACC) Craft Show.

The fair—one of the largest in the country—returns to San Francisco for the twenty-fourth year in a row. As always, this giant exhibition brings together emerging and established craft artists from around the country. Whether self-taught or not, working in traditional materials or breaking new ground, the artists represent a wide spectrum of styles and designs.

Of more than 1,600 applicants, 350 were selected to participate in this huge show, the West Coast edition of ACC's many annual shows. The American Craft Council is a national organization founded in 1943 by Aileen Osborn Webb. Its goal is to promote the work of craft artists and to foster appreciation of their work. The ACC Craft Shows have been around for more than 30 years. Other cities on the circuit are Atlanta, Baltimore, Charlotte, Chicago, St. Paul, Tampa, West Springfield, Massachusetts, and Bellevue, Washington.

The ACC Craft Show takes place August 13 to 15, Friday from 10am to 8pm, Saturday from 10am to 6pm, and Sunday from 10am to 5pm in the Herbst and Festival Pavilions. The show is open for members of the trade only on August 11 and 12, Wednesday from 10am to 6pm and Thursday from 10am to 3pm. Admission is $7 per day and $12 for a two-day pass. Children under 12 get in free. For information, call (415) 896-5060.

Chess Set
by Christopher Cantwell
Photo: David Ashcraft

THE ROBOTS ARE BACK

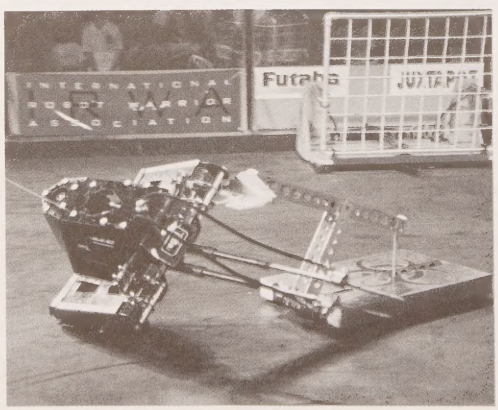
Robot Wars is back. After a one-year hiatus, the knock-'em-out battle of the droids returns to Fort Mason Center.

Robot Wars 1999 is the fifth almost-annual tournament for builders, aficionados, and technology buffs. The event pits robots against each other in a fight to the finish. Radio-controlled and autonomous robots go head-to-head in a contest of destruction and survival.

Like other (human) events, there are rules and regulations. Entrants are classified by weight—Featherweight (10 to 25 lbs.), Lightweight (26 to 50 lbs.), Middleweight (51-100 lbs.), and Heavyweight (101-180 lbs.). Robots are not allowed to be equipped with explosives, corrosives, or pyrotechnics, nor may they pin the other competitor.

In the "face-off" round, robots must render their opponent immobile by flipping or otherwise disabling it. If after five minutes of competition both competitors are still mobile, the winner will be chosen by the audience taking into account three factors: damage, aggression, and control.

In the "Melee" event, contestants enter into a free-for-all fight among all the robots in each weight classification. Here, the last robot to remain mobile is declared the winner.



Robot Wars

Robot Wars takes place August 20 through 22 in the Herbst Pavilion. Friday from 1 to 5pm is the "Meet-and-Greet," when spectators can see the robots. Saturday's elimination round starts at 10am, with semi-finals at 7pm. Finals are Sunday at 10am, followed by the Melee at 7pm. Tickets are $20 to $30 for each event, $35 to $50 for all-day tickets, and $80 for the whole weekend. The "Meet-and-Greet" is free for Saturday or Sunday ticketholders, $5 for anyone else. For information, call Fort Mason Ticket Service at (415) 441-FMTS or visit www.robotwars.com.

DIGNITY

Leprosy. Even today, in these enlightened and medically advanced times, most people recoil at the thought. We think of leper colonies, of outcasts, of an ancient, biblical disease. Even in this century, a person with Hansen's Disease—the more medically correct term—was banished to a remote island or village.

Hansen's Disease has been curable for nearly five decades. Sadly, public perception has not kept pace with medical advances. With the goal of erasing that knowledge gap, "Quest for Dignity," a United Nations-sponsored exhibition, visits San Francisco for a six-week stay.

"Quest For Dignity" was launched at the United Nations on October 30, 1997. The exhibit documents the medical advances, as well as the prejudice and discrimination, faced by those with the disease. With multimedia displays and first-person accounts from individuals with Hansen's, "Quest For Dignity" tells the contemporary story of leprosy throughout the world.

A special photo gallery shows the human face of leprosy with a series of 30 portraits of Hansen's Disease sufferers. Another display traces the history of prejudice throughout 3,000 years of art, literature, and law, and asks the question, "Why does the stigma still exist?" Also shown are the ways in which recovering patients can live productive, dignified lives.

"Quest For Dignity" runs from August 19 through September 26, daily from 10am to 6pm, at the Herbst International Exhibition Hall at Moraga and Montgomery Streets in the Presidio. The Hall is a project of the Fort Mason Foundation, part of the Foundation's active role in transforming the former army post into a public park and cultural center. Admission is free. For information on the exhibit, call (415) 882-3377.

IMPROV FESTIVAL

Bay Area Theatresports, the theater troupe recently voted "Best Improv Company" by readers of the *SF Bay Guardian*, brings back its popular summer event, the BATS Improv Festival.

This fifth annual festival is the chance for BATS to show its appreciation for long-time fans and to show curious newcomers what improv is all about. As a showcase of all the Theatresports formats, the festival offers more than a dozen different styles of improvisational theater, plus guest performances by several other local troupes.

For the neophyte, Theatresports is a form of improvisational theater invented by Keith Johnstone, professor emeritus at the University of Calgary, co-founder of the Loose Moose Theatre, and Director of the International Theatresports Institute. Basically, Theatresports is sketch comedy in a competitive format: teams of improvisers go head-to-head in creating totally spontaneous, on-the-fly scenes, with judges (or the audience) deciding whose skits are better.

Bay Area Theatresports

Actors must be able to pick up cues from their teammates, and need to be quick thinkers and creative performers. Points are deducted and penalties awarded for superfluous obscenity, for showing off at the expense of teammates, or for using a "gag"—a gratuitous joke that interrupts the narrative for the sake of getting a laugh.

Though there are rules, Theatresports is flexible enough to be played differently by different people. Today, this improv is performed throughout the world, and is very different in Amsterdam than, say, San Francisco or Los Angeles.

From Theatresports evolved all kinds of related improv styles, many of which are featured at the festival. Gorilla Theatre involves five performers taking turns directing one another, with the audience deciding if the director receives praise (e.g. a banana) or an unknown form of punishment.

Micetro pits two directors against each other, each one choreographing sixteen actors in a battle to see who will be the Big Cheese.

On theme nights, the BATS players create an improvised story based on audience suggestions. Whether Shakespeare or Fairytales, the titles speak for themselves. Guest troupe Start Trekkin', for instance, pokes fun at (or pays tribute to, depending on your take) the original Star Trek television series. Sex, violence, funny ears, and alien women—it's all there.

Other guests include internationally-acclaimed True Fiction Magazine and the brand-new Improv Factory Outlet. Both companies perform long-form improvised plays based on input from the audience.

A special feature of the festival is an appearance by Keith Johnstone himself. On three different days, he lectures on improvisation & discusses his new book, *Impro for Storytellers*.

Bay Area Theatresports has appeared at Fort Mason Center's Bayfront Theater since 1993, and permanently moved into that space two years ago. Weekly performances include seasonal Theatresports tournaments, plus two groups of BATS players: BATS In The Belfry on Thursdays and the Sunday Players on Sunday evenings. Special theme nights include many of the subjects showcased in the festival, such as Shakespeare nights, the all-women improv of "That Time of the Month Again," and Improvised Musicals.

BATS offers classes and workshops in improv theater for beginning and advanced students. The next session begins in late August—Beginning Workshop starts August 22 and runs six Sundays; cost is $210. Kids can join the fun as well in classes specially designed for ages 6 to 12 and 13 to 17. For information and registration, call (415) 474-6776.

Bay Area Theatresports

The BATS Improv Festival takes place August 1 to 29 in the Bayfront Theater in Landmark Building B. Admission varies from $5 to $20, depending on the show. For specific days and times, see August 1 in the calendar section. For more information, call (415) 474-8935 or visit www.improv.org.

WORD FOR WORD

Two short stories by contemporary authors come alive on stage at Word For Word's sixth anniversary festival. True to its name, this innovative stage troupe has adapted the stories with every word of the authors' original text intact.

The performances, based on the works of Alice Munro and Richard Ford, deal with the hidden aspects of family relationships, and feature many regular Word For Word actors.

The lion's share of the festival is taken up by Alice Munro's *Friend of My Youth*, the story of an enigmatic, surprising love triangle between two sisters and the man with whom they share life on a Canadian farm. Their intertwined lives and fates seem destined for tragedy, but in the end the story posits a victory of faith over despair.

Friend of My Youth is directed by Margo Hall and stars Word For Word charter members Jeri Lynn Cohen, Susan Harloe, Delia MacDougall, Wendy Radford, Stephanie Hunt, Nancy Shelby, Patricia Silver, and JoAnne Winter.

Munro, born in Wingham, Ontario, in 1931, is the author of seven short-story collections, including three winners of the Governor General's Award for fiction. *Friend of My Youth* was named among the best books of 1990 by the *New York Times Book Review* and earned her comparisons to Anton Chekhov.

The festival's second play is a one-day-only benefit production of Richard Ford's *Communist*, featuring a post-performance discussion with the author. In the story, 16-year-old Les goes on an impromptu hunting trip with his mother and her boyfriend Glen, a hard-drinking self-avowed Communist laborer.

Watching his mother and Glen interact, listening to their hopes and fears, Les gradually begins to understand some of the differences between men and women, youth and adulthood, expectations and reality.

Communist stars Rod Gnapp, Peter Siiteri, and Nancy Shelby, and is directed by Denise Baithrop-Cassidy. Richard Ford, whose novels include the Pulitzer Prize-winning *Independence Day*, was born in Mississippi.

Friend of My Youth runs August 11 through September 5, Wednesday through Saturday at 8:30pm and Sunday at 3pm in the Magic Theatre in Landmark Building D. Admission is $20—a limited supply of "pay what you can tickets" are available at Wednesday performances. For information, call (415) 437-6775.

An Evening with Richard Ford, featuring a performance of *Communist*, takes place August 16, Monday at 7pm in the Cowell Theater. Tickets are $25. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

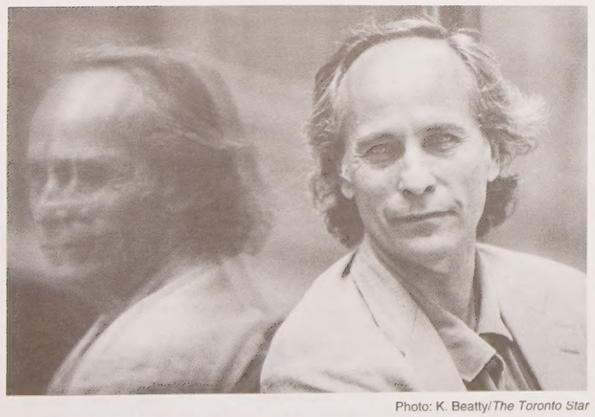


Photo: K. Beatty/*The Toronto Star*

FORT MASON CENTER is…

...where literature comes alive.

Richard Ford—see article, "Word For Word"

A MYSTICAL PERFORMANCE

Sha Sha Higby

Sculptural artist Sha Sha Higby returns to the Cowell Theater with a new performance in her trademark surreal style. *Folded, Under A Stone Sleeping* is a magical journey of movement and stillness, a trance-like dance blending the distinctions of human and plant, magic and memory, dreaming and waking life.

Higby creates full-body sculptures which she wears in her theatrical pieces. These works of art—which are both functional and decorative—heighten the sense of otherworldliness she creates on stage.

Higby's work combines aspects of east Asian stagecraft with Asian and western aesthetic styles. She studied dance, puppet craft, and performance arts in Indonesia, textile arts in India, Noh mask-making in Japan, and has lived, traveled, and studied throughout Southeast Asia, including Thailand, Myanmar (Burma), and Bhutan.

The *San Jose Mercury News* has remarked on the "hypnotic intensity" of Higby's performances, while the *East Bay Express* called her "a unique creative force, a true original and curiously compelling performer in an art form all her own."

Sha Sha Higby presents *Folded, Under A Stone Sleeping* on August 15, Sunday at 8pm in the Cowell Theater. Tickets are $12 to $15 in advance, $14 to $17 at the door. Students and seniors receive a $2 discount. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

A MEXICAN MASTER

The Mexican Museum presents a traveling survey of one of Latin America's most important contemporary photographers. "Gerardo Suter: Labyrinth of Memory" is a mid-career retrospective featuring 34 photographs covering more than a decade of work. Ranging from landscapes and Aztec ruins to nude figures and video installations, Suter's body of work reflects both a desire to capture the grandeur of experience and to envelop the viewer in a world of his making.

El Animal de las Sorpresas/Animal of Surprises by Gerardo Suter

The Argentinian-born Suter has lived and worked in Mexico since 1970, and has established himself as one of Mexico's most creative photographers. Though he has had little formal training in the arts, he has become an important figure in the Mexican art world, even challenging its assumptions about photography. In his early works, he photographed Mexico's pre-Columbian ruins, then artificially aged the pictures by scratching the negatives or adding chemicals to the finished prints. He even went so far as to invent a fictitious archaeologist named Retus (Suter spelled backwards) to complete the illusion.

More recently, Suter has turned to carefully choreographing his subjects in the studio. These "constructed" photographs are a deliberate attempt to blur the line between staged and documentary photography. These installation pieces monumentalized the human body on a mythical scale. Both expressionistic and documentary in nature, they present the viewer with an unavoidable confrontation with human existence in all its splendor and pain.

The exhibit, which premiered at the Americas Society in New York, is curated by Boston-based independent curator Mary Schneider Enriquez. Following its two-month engagement at The Mexican Museum, "Labyrinth of Memory" will move on to the Lehigh University Art Galleries in Pennsylvania, the Austin Museum of Art, and the California Center for the Arts in Escondido.

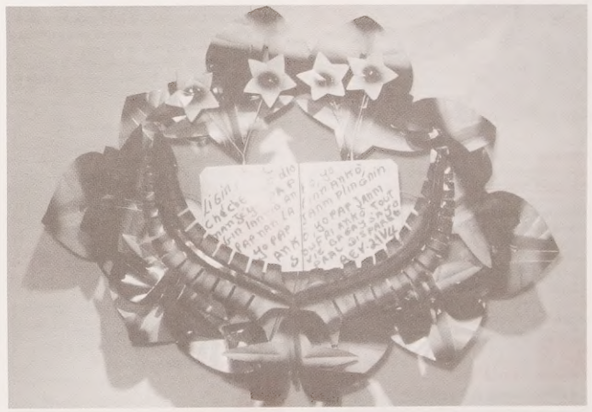
"Gerardo Suter: Labyrinth of Memory" opened July 17 and runs through September 26 at The Mexican Museum in Landmark Building D. The museum is open Wednesday through Sunday from 11am to 5pm. For information, call (415) 441-0404.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in ceramics, drawing, painting, printmaking, & sculpture. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 8/1-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (8/4 1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404
Gerardo Suter: A Retrospective This traveling show features thirty works by one of Latin America's most important contemporary photographers. The retrospective offers a survey of Suter's images, from early landscapes & ruins to large dramatic prints & installation pieces. The exhibition was organized by the Americas Society, in conjunction w/the Sculpture Center of New York. 7/16-9/26

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (8/4 1st Wed/mo 11am-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200
Mostra '99: Works On Paper The Museo's annual invitational features works on paper by seven Italian American artists—Joyce Baranowska, Kathleen Caprario, Betty Jo Costanzo, George Ferrandi, Joseph Fontana, Christine Perri, & Tarra Lyons. 6/10-8/1
Andrea Ponsi: An Architect/Designer/Craftsman Of Contemporary Florence An exhibition of furniture & sketches by Ponsi, a leading member of his field. 8/5-9/10
La Luce Restaurata—The Restored Light This photo essay documents the restoration of the stained-glass windows of the Basilica of Assisi, which is being partially funded through a grant from the Museo. 7/21-11/14
Conversational Italian Courses Improve your speaking proficiency w/a three-week-long conversational course. Classes meet twice a week. 8/16-9/3 various days/times $95/course



Grave Wreath See SF Craft & Folk Art Museum

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (8/4 1st Wed/mo 11am-7pm FREE) Bldg C (415) 441-0640
Fragments Of Africa A collection of sculpture from the diverse regions of the African continent. Also on display are African drums & photographs of past African American leaders. 3/3-8/31

SF Craft & Folk Art Museum Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (8/4 1st Wed/mo 11am-7pm & Sat 10am-Noon FREE; closed 8/11-13 for installation) Bldg A www.sfcraftandfolk.org (415) 775-0990
Fiber Eloquence: African Traditions The Museum exhibits textiles from the diverse regions of Africa, from Cameroon to the Congo. Many of the pieces are culled from private & public collections in the Bay Area, New Orleans, & Brooklyn. 6/5-8/8
Recycled Riches, Recycled Dreams: The Altars of Pierrot Barra Haitian artist Barra uses found items (cast-off fabrics, glass shards, bottles, etc.) to create dramatic, mystical *Vodou* (voodoo) altars. 6/5-8/8
Metal Arts From The Saxe Collection Objects & sculptures by twenty metal artists, culled from the collection of Dorothy & George Saxe. Presented in conjunction w/an exhibition of the Saxe collection at the M.H. de Young Memorial Museum. 8/14-10/17
Sacred Markers: Funerary Sculpture An exploration of different cultures' attitudes towards death, as embodied in artifacts people leave w/ the deceased. 8/15-10/17
Docent Tours "Fiber Eloquence" & "Recycled Riches." 8/4 Wed, "Metal Arts" & "Sacred Markers" 8/21 Sat 1:30pm FREE w/adm
Collecting Contemporary Craft: The Saxe Collection Dorothy Saxe presents an illustrated lecture about collecting craft today. Co-presented by the Fine Arts Museums of SF. 8/18 Wed 7-8pm $8 Bldg C

SF Museum Of Modern Art Rental Gallery Gallery closed this month. Next show, "Pieced Together: Explorations In Collage," opens September 8. Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777

AUGUST AT A GLANCE

Events

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
BATS Improv Festival see 8/1
First Wednesday At Fort Mason see 8/4
ACC Craft Show see 8/13
Quest For Dignity see 8/19
Robot Wars see 8/20
Psychic Healing Fair see 8/21
Homeopathy Open House see 8/24
Blood Drive see 8/28
Rubberama Rubber Stamp Festival see 8/28
SF Stamp Show see 8/28

Theater

Broadway For Kids see 8/1
BATS Improv Festival see 8/1
A History Of Things That Never Happened see 8/4
Playwrights' Center of SF see 8/6
Word For Word: *Friend Of My Youth* see 8/11
Sha Sha Higby: *Folded, Under A Stone Sleeping* see 8/15
Word For Word: An Evening With Richard Ford see 8/16
Recess! A Play Night For Grownups see 8/20

Music/Dance

Broadway For Kids see 8/1
Sha Sha Higby: *Folded, Under A Stone Sleeping* see 8/15

Children/Family Activities

Farallon Island Nature Cruises see 8/1
Broadway For Kids see 8/1

Lectures

Liebovian Hypnosis For Smokers see 8/5
Business Entities For Artists see 8/11
Collecting Contemporary Craft: The Saxe Collection see 8/18
Experience Your Response To Truth see 8/23
Music Publishing see 8/25
Sat Nam Rasayan see 8/26
Window Demonstration see 8/28

Meetings

Food Addicts Anonymous see 8/1
Calvary Chapel see 8/1
Alcoholics Anonymous see 8/1
Aesclepion Healing Clinic see 8/6
Playwrights' Center of SF see 8/6
Prostate Cancer Support Group see 8/11
Songscreening see 8/17
SF Mastery Investment Club see 8/18
Voices Of Healing Story Circle see 8/24
Peace Corps Informational Meeting see 8/25
SF Bay Area Postcard Club see 8/28
SF Bay Area Puppeteers Guild see 8/28

Readings/Tours

SF Craft & Folk Art Museum Tour see 8/4
Fort Mason Tour see 8/14
Overtime: Selected Poems By Philip Whalen see 8/21

Openings/Receptions

SF Craft & Folk Art Museum see 8/18

FORT MASON CENTER

www.fortmason.org

AUGUST 1999

FOUNDED IN 1976

1 SUNDAY

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge—the largest seabird rookery in the eastern Pacific outside Alaska. See puffins, cormorants, & other seabirds, plus seals, dolphins, & maybe even blue & humpback whales. 6/5-11/28 Fri-Sun (also 9/6&10/11 Mon) 8:30am-4:30pm $65-$60/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 8/1-29 Sun 8:30-11am FREE Bldg C (415) 673-4130

Calvary Chapel Weekly church meeting: worship, Sunday School, fellowship. 8/1-29 Sun 9:30-11am FREE Bldg C (415) 567-0635

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 8/1-31 daily 11am-5pm FREE adm Bldg C (415) 771-1076

Broadway For Kids Young Performers Theatre presents an original medley of kids' favorite showtunes, straight from the glittering lights of Broadway. The audience is invited to sing along to selections from *The King & I, Cinderella, The Secret Garden, Into the Woods,* & *The Wizard of Oz.* 6/19-8/1 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 8/1-29 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

BATS Improv Festival Bay Area Theatresports presents its fifth annual summer showcase of improv theater. Come see why BATS was voted "Best Improv Company" in the *Bay Guardian* readers' poll. 8/1-29 various days/times $20-$5, $140/festival pass, $20/sampler pass FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●
Opening Night Benefit The BATS All-Stars perform "Micetro." 8/1 Sun 8pm $20
Shakespeare Showcase Students from BATS classes make their debut w/scenes played out in the style of the Bard. 8/2 Mon 8pm $6
Start Trekkin' Go where no improv has gone before in this send-up of the original television series. The story is based on audience suggestions, & includes all the requisite conflict, sex, & gratuitous violence. 8/4 Wed 8pm $10
Gorilla Theatre Five performers take turns directing each other. The winning director receives the coveted banana; the loser gets an unknown punishment. 8/5-26 Thur 8pm $7
Theatresports Summer Games Head-to-head improvisational theater competition. The audience is the judge, deciding which team advances to next week's round. 8/6&7, 14, 20, 28 Fri&Sat 8pm $10 (8/28 "SF-vs.-LA Grudge Match" $12)
That Time Of The Month Again An all-women improv ensemble from Bay Area Theatresports performs a late-night show. 8/7 Sat 10:30pm $6
Micetro Directed improvisational theater: two directors coach sixteen improvisers through a series of skits. After several rounds & a final elimination, there can be only one winner: the Micetro. 8/8-29 Sun 8pm $7

● Friends of the Fort Discount

www.fortmason.org

Keith Johnstone Impro Lecture The founding father of Theatresports discusses his new book, *Impro For Storytellers.* 8/9&16 Mon, 8/11 Wed 8pm $10/evening
Improvised Fairytales Bay Area Theatresports presents a series of improvised stories in the style of the Brothers Grimm. 8/13 Fri 8pm $12
People Of Earth A unique collage of characters & stories. 8/14 Sat 8pm $5
The Life Game BATS players create a skit based on the life story of an audience member. 8/18 Wed 8pm $10
Improv Factory Outlet This new troupe creates long-form improv combining a variety of styles, all based on audience input. 8/20 Fri 10:30pm $5
Summer School Showcase Students from the BATS improv classes perform skits & scenes. 8/21 Sat 2:30pm $6
True Fiction Magazine The internationally-acclaimed improv ensemble presents a full-length spontaneous play based on audience input. 8/21 Sat 8pm $15
Improvised Shakespeare All of Shakespeare's mistaken identity, treachery, & undying love in plays he should have written but didn't. 8/25 Wed 8pm $12
Scratch Theatre Three mini-plays, in three acts, in three different genres. Based on genre & title supplied by the audience, this troupe makes up a story from scratch. 8/27 Fri 8pm $15

2 MONDAY

Book Bay Bookstore see 8/1
BATS: Shakespeare Showcase see 8/1 ●

BATS Improv Festival see 8/1

3 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 8/3-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

Book Bay Bookstore see 8/1

4 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum "Gerardo Suter: Labyrinth of Memory" Bldg D
Museo ItaloAmericano "Mostra '99" Bldg C
SF African American Historical & Cultural Society "Fragments of Africa" Bldg C
SF Craft & Folk Art Museum "Fiber Eloquence" & "Recycled Riches, Recycled Dreams" Bldg A
SFMOMA Rental Gallery gallery closed for August Bldg A

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 8/4 Wed & 8/21 Sat 1:30pm FREE w/adm SF Craft & Folk Art Museum Bldg A (415) 775-0990

A History Of Things That Never Happened A comedy of confused identities & troubled romances, Bay Area playwright Sharmon J. Hilfinger's piece follows the muddled pen-pal romance between two lonely hearts facing midlife meltdown. 7/14-8/7 Wed-Sat 8pm $22 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.bootstrapfoundation.com (415) 441-8822 ●

Book Bay Bookstore see 8/1
BATS: Start Trekkin' see 8/1 ●
National Maritime Museum Library see 8/3

Word For Word: *Friend Of My Youth* see 8/11

5 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Book Bay Bookstore see 8/1
BATS: Gorilla Theatre see 8/1 ●
National Maritime Museum Library see 8/3
A History Of Things... see 8/4 ●

6 FRIDAY

Aesclepion Healing Clinic Open to the public. You don't have to be ill to get a healing. Bring a question, a project, a friend, or just your curiosity. Aesclepion classes are also offered. See Classes & Workshops page. 8/6-27 Fri 7:30-9:30pm FREE Bldg C (415) 453-6196

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
BATS: Theatresports see 8/1 ●
National Maritime Museum Library see 8/3
A History Of Things... see 8/4 ●

7 SATURDAY

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS: Theatresports see 8/1 ●
BATS: That Time Of The Month see 8/1 ●
National Maritime Museum Library see 8/3
A History Of Things... see 8/4 ●

8 SUNDAY

Farallon Island Nature Cruises see 8/1
Food Addicts Anonymous see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS Improv Festival: Micetro see 8/1 ●

9 MONDAY

Book Bay Bookstore see 8/1
BATS: Keith Johnstone see 8/1 ●

10 WEDNESDAY

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/3

11 WEDNESDAY

Business Entities For Artists & Arts Organizations A business attorney outlines the advantages & disadvantages of sole proprietorship, partnerships, & incorporation. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Word For Word: *Friend Of My Youth* Word For Word celebrates its sixth anniversary w/this Alice Munro story about the love triangle between two sisters & the man w/whom they share a Canadian farmhouse. This unique theater company translates short stories onto the stage w/every word intact. 8/11-9/5 Wed-Sat 8:30pm, Sun 3pm $20 (Wed limited "pay what you can" tickets available) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D (415) 437-6775 ●

Book Bay Bookstore see 8/1
BATS: Keith Johnstone see 8/1 ●
National Maritime Museum Library see 8/3
ACC Craft Show see 8/13

12 THURSDAY

Book Bay Bookstore see 8/1
BATS: Gorilla Theatre see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●
ACC Craft Show see 8/13

13 FRIDAY

ACC Craft Show More than 350 top craft artists from across the nation gather for the 24th annual American Craft Council Show. Many media are represented, including ceramics, jewelry, glass, furniture, and wearable art. Trade only: 8/11&12 Wed 10am-6pm, Thur 10am-3pm. Public: 8/13-15 Fri 10am-8pm, Sat 10am-6pm, Sun 10am-5pm $7/day, $12/two days, children under 12 FREE Herbst & Festival Pavilions (415) 896-5060

Book Bay Bookstore see 8/1
BATS: Improvised Fairytales see 8/1 ●
National Maritime Museum Library see 8/3
Aesclepion Healing Clinic see 8/6
Word For Word: *Friend Of My Youth* see 8/11 ●

14 SATURDAY

Fort Mason Tour Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1

SF Craft & Folk Art Museum "Study for a Tall Mold, Block #1" Clifford Rainey see 8/18

Alcoholics Anonymous see 8/1
BATS: Theatresports see 8/1 ●
BATS: People Of Earth see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●
ACC Craft Show see 8/13

15 SUNDAY

Sha Sha Higby: *Folded, Under A Stone Sleeping* Performance/sculptural artist Higby presents her new work, a magical journey incorporating movement & her trademark elaborate costumes. *Folded, Under A Stone Sleeping* incorporates Eastern & Western influences to create a world where distinctions between human & plant, magic & memory, waking & dreaming disappear. 8pm $17-$10, $15-$8 adv FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Farallon Island Nature Cruises see 8/1
Food Addicts Anonymous see 8/1
Calvary Chapel see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS: Micetro see 8/1 ●
Word For Word: *Friend Of My Youth* see 8/11 ●
ACC Craft Show see 8/13

16 MONDAY

Word For Word: An Evening With Richard Ford The Word For Word theater company performs an adaptation of Pulitzer Prize-winning author Richard Ford's *Communist,* the story of a 16-year-old boy's unexpected rite of passage during a hunting trip w/his mother & her boyfriend. The performance is followed by a discussion w/the author. 7pm $25 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Book Bay Bookstore see 8/1
BATS: Keith Johnstone see 8/1 ●

ACC Craft Show San Francisco see 8/13
"Evening Dancer" by Marianne Hunter

17 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (650) 654-3966

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/3

18 WEDNESDAY

SF Craft & Folk Art Museum Opening reception for "Metal Arts From The Saxe Collection" & "Sacred Markers: Funerary Sculpture." 5-7pm FREE adm SF Craft & Folk Art Museum Bldg A (415) 775-0990

SF Mastery Investment Club Members focus on education & investment strategies for making money in the stock markets. 7-9:15pm FREE w/$10 6-month membership Bldg C (415) 386-5229

Collecting Contemporary Craft: The Saxe Collection Dorothy Saxe presents an illustrated lecture about collecting craft today. An exhibit of her collection is currently showing at the SF Craft & Folk Art Museum. Co-presented by the Fine Arts Museums of SF. 7-8pm $8 Bldg C (415) 775-0990

Book Bay Bookstore see 8/1
BATS: The Life Game see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●

19 THURSDAY

Quest For Dignity: A Victory Over Leprosy/Hansen's Disease UN-sponsored traveling exhibit on the efforts to fight leprosy, also known as Hansen's Disease. Displays show the history of discrimination against sufferers, medical advances in combating Hansen's, & the lives of people who have overcome leprosy. 8/19-9/26 daily 10am-6pm FREE Herbst International Exhibition Hall (a Fort Mason Foundation project) at Montgomery & Moraga Sts. in the Presidio (415) 992-3377

Book Bay Bookstore see 8/1
BATS: Gorilla Theatre see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●

20 FRIDAY

Robot Wars Radio-controlled & autonomous robots of all shapes & sizes duke it out in a contest of destruction & survival. A specially designed arena w/mechanical hazards, custom lighting, & techno music adds to the drama & excitement of this new sport. 8/20-22 Fri-Sun: Fri Meet & Greet the robots & their creators 1-5pm $5 (FREE w/ Sat or Sun ticket); Sat Elimination Round 10am $20, Semi-Finals 7pm $25; Sun Finals 10am $30, Melee 7pm $30. Advance all-day & two-day tickets $35-$80 Herbst Pavilion www.robotwars.com (415) 441-FMTS

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & other playful activities. Bring your friends & "play" mates, or make new ones. 7:30-10pm $15 Bldg C (415) 441-5678

Book Bay Bookstore see 8/1
BATS: Theatresports see 8/1 ●
BATS: Factory Outlet see 8/1 ●
National Maritime Museum Library see 8/3
Aesclepion Healing Clinic see 8/6
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19

21 SATURDAY

Overtime: Selected Poems By Philip Whalen A dozen poets gather to read works by beat poet Philip Whalen. Guest readers include Lawrence Ferlinghetti, Michael McClure, Diane di Prima, & Gary Snyder.Whalen himself will be in attendance. 1-3pm FREE Cowell Theater (650) 355-4857

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Book Bay Bookstore see 8/1
Farallon Island Nature Cruises see 8/1
Alcoholics Anonymous see 8/1
BATS: Summer School see 8/1 ●
BATS: True Fiction see 8/1 ●
National Maritime Museum Library see 8/3
SF Craft & Folk Art Museum Tour see 8/4
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19
Robot Wars see 8/20

22 SUNDAY

Food Addicts Anonymous see 8/1
Calvary Chapel see 8/1
Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS Improv Festival: Micetro see 8/1 ●
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19
Robot Wars see 8/20

23 MONDAY

Experience Your Response To Truth "Only Truth addresses the core of your being." John De Ruiter leads a group session to "surrender through openess & softness of heart." 8/23-27 Mon-Fri 7-10:30pm (also Wed-Fri 1:30-5pm) $10/lecture Bldg A (415) 383-4323

Book Bay Bookstore see 8/1
Quest For Dignity see 8/19

24 TUESDAY

Homeopathy Open House Anyone interested in taking classes is invited to attend. 6-9pm FREE Bldg D (415) 248-1632

Voices Of Healing Story Circle Join others w/ life-challenging illnesses to share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse (415) 389-8968

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/3
Quest For Dignity see 8/19
Experience Your Response To Truth see 8/23

25 WEDNESDAY

Music Publishing A music business attorney discusses typical agreements between songwriters & music publishers, as well as types of royalties & opportunities for self-publishing. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

Peace Corps Informational Meeting Find out about volunteer opportunities in international development programs. The Corps is seeking applicants from a variety of backgrounds & sectors for its 27-month assignments. 7-8:30pm Bldg D (415) 977-8800

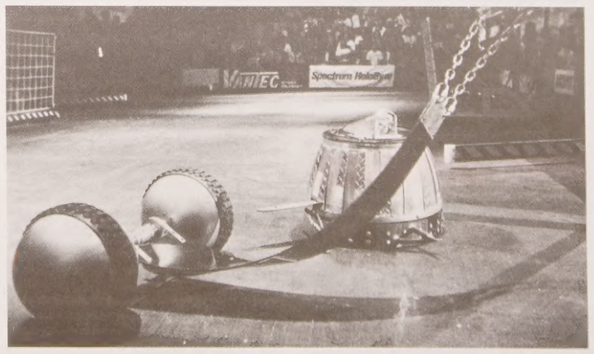
Book Bay Bookstore see 8/1
BATS: Improvised Shakespeare see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19
Experience Your Response To Truth see 8/23

26 THURSDAY

Sat Nam Rasayan Guru Dev Singh, one of the preeminent practitioners of the ancient yogic system of Sat Nam Rasayan, shares his knowledge of this healing technology. Bring cushions & blankets, and settle in for an evening of learning how to access this ancient knowledge. 6pm tea & warm-up, 7-10pm workshop $65, $54 before 8/5 Firehouse (415) 668-4506

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 924-0340

Book Bay Bookstore see 8/1
BATS: Gorilla Theatre see 8/1 ●
National Maritime Museum Library see 8/3
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19
Experience Your Response To Truth see 8/23



Robot Wars see 8/20
Photo: William Faulkner

27 FRIDAY

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
BATS: Scratch Theatre see 8/1 ●
National Maritime Museum Library see 8/3
Aesclepion Healing Clinic see 8/6
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19
Experience Your Response To Truth see 8/23

28 SATURDAY

Blood Drive Blood Centers of the Pacific invites healthy volunteers to "Save A Life" by giving from theheartforBayAreahospitalpatients.8am-2:30pm Gatehouse (415) 567-6400

Rubberama Rubber Stamp Festival Not just rubber stamps are for sale at this show featuring more than 50 companies specializing in the paper arts. Also available are scrapbooking supplies, exotic papers, stamp accessories, & embellishments. Demonstrations & half-hour mini classes offered. Show up early to register for a free "make-it-and-take-it" class (offered on a first come, first serve basis). 9am-5pm $4 Herbst Pavilion (310) 329-8555

SF Stamp Show Sale & trade of philatelic materials to collectors & the general public. 8/28&29 Sat&Sun 10am-3pm FREE adm Bldg A (800) 221-9419

Window Demonstration See new double-pane windows & patio doors for single-family & multi-unit buildings. Presented by the Window Specialist. 10am-Noon FREE Bldg D (800) 432-8834

SF Bay Area Postcard Club Monthly meeting w/ program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

SF Bay Area Puppeteers Guild Monthly membership meeting of organization dedicated to bringing together people interested in puppetry & in advancing the art form. 5:30-8:30pm FREE w/$20 annual fee Bldg C (415) 673-9967

Farallon Island Nature Cruises see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS: Theatresports see 8/1 ●
National Maritime Museum Library see 8/3
Fort Mason Tour see 8/14
Word For Word: *Friend Of My Youth* see 8/11 ●
Quest For Dignity see 8/19

29 SUNDAY

Farallon Island Nature Cruises see 8/1
Food Addicts Anonymous see 8/1
Calvary Chapel see 8/1
Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/1
BATS: Micetro see 8/1 ●
Word For Word: Friend Of *My Youth* see 8/11 ●
Quest For Dignity see 8/19
SF Stamp Show see 8/28

30 MONDAY

Book Bay Bookstore see 8/1
Quest For Dignity see 8/19

31 TUESDAY

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/3
Quest For Dignity see 8/19

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau, & classes on legal issues faced by artists, musicians & writers. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2)

Business Entities For Artists 8/11 Wed 7-8:30pm see 8/11

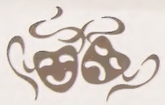
Music Publishing 8/25 Wed 7-8:30pm see 8/25

CCSF Fort Mason Art Campus offers classes in drawing, design, painting, printmaking, ceramics, & sculpture. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

Write That Screenplay The SF Screenwriters present a one-day seminar that shows you how to get going on your screenplay right away. 8/21 Sat 9am-3pm $60 Bldg C (415) 951-0121

PERFORMING ARTS



Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B www.improv.org (415) 474-8935

School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

BATS Improv Festival Bay Area Theatresports presents its fifth annual summer showcase of improv theater. Come see why BATS was voted "Best Improv Company" in the *Bay Guardian* reader's poll. 8/1-29 various days/times $20-$5, $140/festival pass, $20/sampler pass see 8/1

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D (415) 673-3600

Casey Gray Theatrical Workshops Casey Ann Gray teaches theater games & techniques for children between the ages of 5 & 17. 8/8 Sun 10:30am-5pm $25-$10 Bldg C (888) 341-3196

ImprovWorks (Sue Walden & Co. Presents) Improvisation training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldg D www.citysearch.com/sfo/improvworks (415) 885-5678

Basics Of Improvisation Release natural creativity & spontaneity. No exp. req. 7/27-9/7 Tue 7-9:30pm $195/series

Building On Basics Introduction to scenework & more creativity/spontaneity exercises. 7/19-9/20 Mon 7-9:30pm (no class 9/6) $195/series

W4: Who, What, Where, Why Subtext & conflict; intro to character work. 7/19-9/20 Mon 7-9:30pm (no class 9/6) $195/series

Advanced Potpourri A focus on various advanced scene structures. 7/19-9/27 Mon 7-9:30pm (no class 9/6) $215/series

Life Intro to a variety of techniques, including flashbacks, dreams, & inner voice. 7/11-10/10 Sun 6-9:30pm $385/series

Characters Get the tools, technique, & practice to become any character instantly. 7/27-9/21 Tue 7-9:30pm $195/series

Recess! A Play Night For Grownups Theater games & playful activities. Bring your friends or make new ones. 8/20 Fri 7:30-10pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 8/6 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

EDUCATION

CCSF Fort Mason Art Campus: Office of Continuing Education offers workshops & classes intended to meet your re-licensing, personal development, avocation, & recreational needs. Call for a free catalog. Register now for classes 8/23-12/18. No class: 9/6, 11/11, 11/24 (after 5pm). Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Feng Shui: Shelter For The Soul A unique 200-hour (50-week) certification & training program prepares you for a career in Feng Shui. 4/21-10/27 Wed 2:15-6:15pm $3,600/course Bldg C (831) 479-8575

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 8/2&3 or 8/30&31 Mon&Tue or 8/18&19 Wed&Thur 5:30-10pm. Also 8/7-21 Sat or 8/29 Sun 9am-5pm $32/course Bldg C (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 5/24-8/16 Mon 7-9:30pm $675/course Bldg C (510) 482-2239

Italian Language Classes The Museo ItaloAmericano offers courses in Italian language & culture, taught by qualified instructors, most of them native speakers. Classes consist of 20 hours of instructional time. Museo ItaloAmericano Bldg C (415) 673-2200

Beginning, Intermediate I, II & III These courses take the student from the first words to the final nuances of Italian. Develop conversational skills through a variety of class activities including video, music, & other media to facilitate & enrich the learning experience. 8/16-9/2, all classes 10am-Noon or 6:30-8:30pm $145/course; Intermediate I Tue&Thur, Intermediate II Mon&Wed

Intersession Conversation I & II These classes meet twice a week for a total of 3 weeks (12 hrs of instruction) Pre-req. Intermediate III. Call for current session info

Advanced Study Classes conducted entirely in Italian for advanced speakers. Readings of twentieth-century literature & discussions on current topics in politics, cinema, theater, etc. Some grammar review. Call for current session info

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 8/2-30 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/6-27 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

SF Children's Art Center Art classes for children 27 months to 10 years. An introduction to a variety of materials & techniques—drawing, painting, collage, printmaking, & photography. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Summer Art Workshops Special four-day workshops for ages 5 to 10 feature a different topic each week: 8/2-5 Clay, 8/9-12 Stamps & Stencils, 8/16-19 Open Studio, 8/23-26 Miniatures. 6/7-8/26 Mon-Thur 3:30-5:30pm $110/workshop (10% sibling discount) & $20 annual registration fee per family

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550

Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

Broadway For Kids Young Performers Theatre presents an original medley of kids' favorite showtunes. The audience is invited to sing along. 6/19-8/1 Sat&Sun 1pm

Emperor's New Clothes "But he has nothing on," the child cries out in this fable on the folly of blindly following custom. Hans Christian Anderson's classic tale is beautifully retold in all its sly wisdom. 9/11-10/10 Sat 1pm, Sun 1&3:30pm

HEALTH & RECREATION

Aesclepion Healing Clinic You don't have to be ill to get a healing. 8/6-27 Fri 7:30-9:30pm FREE Bldg C (415) 453-6196

Meditation Learn to clear the aura & calm the telepaths. 8/4-25 Wed 7:30-9:30pm $90 FMC "Friends" $10 off w/mbrs card Bldg C

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 8/2-30 Mon 6-7pm $10/class Bldg C (415) 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 20th year. 8/2-31 Mon-Wed & Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Class Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 8/2-30 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Sat Nam Rasayan Guru Dev Singh, one of the preeminent practitioners of the ancient yogic system of Sat Nam Rasayan, shares his knowledge of this healing technology. Learn how to access this ancient wisdom. Thur 8/26: 6pm tea & warm-up, 7-10pm workshop $65/$54 before 8/5 Firehouse (415) 668-4506

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 8/5 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Orgone Therapy Workshop Drs. Patricia Frisch & Richard Blasband lead an intensive, interactive group workshop based on the techniques of Wilhelm Reich. Participants combine Reich's character analysis w/breathwork in order to restructure their character style at the deepest levels of psychophysical being. 8/7&8 Sat&Sun 10am-4pm $250/two days Bldg C (415) 931-5692

Swing Jitterbug No partner necessary. Learn leading & following, & combine cool moves with dancemaster Diana Castillo. 8/4-25 Wed 6-9pm $40/mo FMC "Friends" $3 off w/mbrs card Bldg C (510) 549-3591

Teen Swing Learn City/Street Swing & the Lindy Hop Style. 6-7pm

Beginning Swing/Jitterbug Do the boogie-woogie, jump, & jive, East Coast-style. 7-8pm

Beginning/Intermediate Lindy Hop Add the Lindy Hop & Charleston to your repertoire. 8-9pm

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donal Rubbo, President of the Guang Ping Yang Tai Chi Association. 8/10-31 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/6-27 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

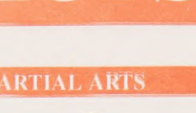
Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 8/3-31 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 661-1386

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 8/3-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 8/3-31 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 8/3-31 Tue & Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge—the largest seabird rookery in the eastern Pacific outside Alaska. See puffins, cormorants, & other seabirds, plus seals, dolphins, & maybe even blue & humpback whales. 6/5-11/28 Fri-Sun (also 9/6&10/11 Mon) 8:30am-4:30pm $65-$60/person res. req. group rates available (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm, FREE adm (415) 556-9870

● Friends of the Fort Discount

www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

BOARD OF TRUSTEES

Robert J. Domrese, Chair
Charles "Kip" Thieriot, Vice Chair
Fred A. Rodriguez, Secretary
Martin Quinn, Treasurer

Richard Beard
Youn-Cha Shin Chey
Ivar Chhina
Francee Covington
Belva Davis
Helene Fried
Jerry Goldberg
Tom Hale
David M. Hartley
Patti Heid
Mark Johnson
Laura K. King
Tope Lawani
Janis R. MacKenzie
Joseph M. Maurer
Stan Moy
Marston Nauman
Joan-Marie Shelley
Elaine Thomburgh
Alicia Wang
William F. Wilkinson

Alexander Zwissler, Executive Director
Marc Kasky, Director for Institutional Advancement

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org

Web site: www.fortmason.org

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS or (415) 441-3687. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
California Tomorrow (415) 441-7631
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER

Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER

Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ *NEW*
☐ *RENEWAL*
☐ *CHANGE OF ADDRESS*

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State*

Zip *Daytime Phone*